

ARTnews



October 1, 2020

Here's what we're reading this morning...

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The Art Market

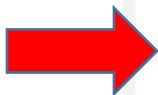
Last night, the fall edition of Phillips's closely watched "New Now" sale realized \$5.8 million, with the evening's top lots being a 2018 work by Amoako Bofo and a 2016 piece by the late Matthew Wong. [\[ARTnews\]](#)

Kelly Crow previews the fall auction season. [\[The Wall Street Journal\]](#)

Ahead of a major Tate retrospective new year, artist Paula Rego joins Victoria Miro gallery, departing the embattled Marlborough Gallery. [\[ARTnews\]](#)

A new online-only auction house, called Greenhouse Auctions and founded by a former Christie's executive, will look to reduce the speculation on work by emerging artists by not publishing sales results. [\[The Art Newspaper\]](#)

A Sanyu *Nu* painting, which once held its auction record when it was sold by Pierre Chen in 2004, will be sold by Sotheby's and is expected to sell for at least \$12.9 million next week. [\[Art Market Monitor\]](#)



News

The Los Angeles County Museum of Art is downsizing. It has listed the home it provides to its director for \$6.575 million and recently bought another one a few blocks away for \$2.2 million. [\[Los Angeles Times\]](#)

Architect David Adjaye has won the Royal Institute of British Architects' Royal Gold Medal 2021, becoming the first Black person to do so. [\[Dezeen\]](#)

As it turns 15, the POC-centered arts nonprofit, The Laundromat Project will consolidate its two spaces in Harlem and the South Bronx and move into one location in Bed-Stuy. [\[Hyperallergic\]](#)

The Frick Collection has revealed how it plans to use the Breuer building for its two-year stay while its Fifth Avenue building is renovated. [\[The New York Times\]](#)

Guston Show Controversy

Some 100 artists, curators, and critics have published an open letter decrying the decision by four museums to postpone a Philip Guston retrospective by four years. [\[The New York Times\]](#)

Read the open letter in full. [\[The Brooklyn Rail\]](#)

Read about the KKK imagery in Guston's paintings, and his return to figuration to confront racism. [\[ARTnews\]](#)

The *Wall Street Journal's* arts editor Eric Gibson weighs in on the matter, writing, "Beyond placing great works of art before us, this is one purpose of exhibitions like this: to allow visitors to come to reasoned judgments of their own." [\[The Wall Street Journal\]](#)

Art & Artists

Jesse Darling talks about installing a new work, titled *Gravity's Rainbow*, at the Kunstverein Freiburg in Germany. [\[ARTnews\]](#)

The Museum Ludwig in Cologne has opened an exhibition on the Russian avant-garde and has included several works its scholars say have been falsely attributed to major artists. [\[The New York Times\]](#)
