



Greenhouse Auctions, New Model for Supporting and Discovering Artists, Announces Range of Dynamic Works to Be Presented in Inaugural Themed Sale

***Sourdough* Features New Work Made During Lockdown by Artists Including Jordan Eagles, Molly A. Greene, Aaron Elvis Jupin, Duane Michals, Vernon O’Meally, Grear Patterson, and Darren Waterston**

Highlights Include Works Offered Exclusively by and Created for
Greenhouse Auctions

All Works Estimated at \$20,000 or Under, With Percentage of
Sale Commissions Donated to Thurgood Marshall College Fund

Sale Takes Places December 2, with Early Bidding Now Live

November 16, 2020 (New York, NY) – Greenhouse Auctions, a new model for supporting and discovering artists, today announced the dynamic range of offerings available in its inaugural themed sale, *Sourdough*. Providing collectors the opportunity to support and directly acquire works from today’s rising and established artists, the inaugural sale features new and never-before-seen pieces, including art created exclusively for Greenhouse Auctions by **Jordan Eagles, Molly A. Greene, Aaron Elvis Jupin, Duane Michals, Vernon O’Meally, Grear Patterson,** and **Darren Waterston** among others. *Sourdough* takes place online on **Wednesday, December 2, starting at 12 p.m. EST with early bidding now live**. A percentage of every sale commission is donated to a newly created art history scholarship for historically Black college and university (HBCU) students through the **Thurgood Marshall College Fund (TMCF)**.

Featuring works created during the pandemic lockdown, the December sale *Sourdough* represents an international lineup of artists working across a range of media—including works on paper, paintings, found object assemblages, and sculptures—as well as works offered by dynamic and reputable galleries from around the world, including **DC Moore Gallery** (New York), **Gallery FIFTY ONE** (Antwerp), **Inman Gallery** (Houston), **LnS Gallery** (Miami), and **Sommer Contemporary Art** (Tel Aviv and Zurich), among others. Works featured in the sale explore salient issues of our present moment, from the effects of the pandemic, to isolation, racial justice, and the resilience of the human mind in times of crises. With all pieces estimated under \$20,000, Greenhouse Auctions fosters an underserved area of the art market and provides an approachable entry-point for new collectors as well as artists whose markets are growing rapidly. Ahead of the live auction on December 2, bidders can explore Greenhouse’s interactive online catalogue to hear directly from the artists in videos about their work and learn more about their practices.

“The Greenhouse browsing and bidding experience is designed as an approachable and unpretentious way for collectors to discover exciting rising artists and for new collectors to get started. Because Greenhouse only accepts submissions from artists and galleries, collectors can be confident in the provenance of their acquisitions. They can also feel good about their collecting activities directly supporting the artists and galleries that power the art world. The response to Greenhouse’s new model has already been incredibly enthusiastic, from collectors, galleries, advisors, and artists alike, and I am thrilled to finally unveil the outstanding caliber of artists and works that comprise the inaugural sale,” said Greenhouse Auctions Founder, Shlomi Rabi.

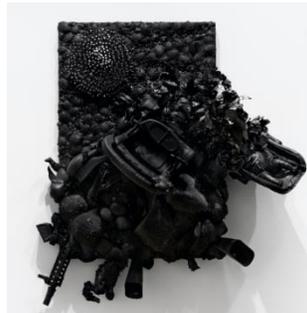
**LOTS AVAILABLE IN SOURDOUGH
DECEMBER 2, 2020**

*Online bidding registration is open at greenhouseauctions.net through December 2.
Early bidding is now live.*

Sellers include the galleries DC Moore Gallery (New York), Inman Gallery (Texas), Gallery FIFTY ONE (Antwerp), ABXY (New York), gallery here (Pittsburgh), LnS Gallery (Miami), Meislin Projects (New York), and Sommer Contemporary Art (Tel Aviv), and artists Shai Azoulay, Arpaïs Du Bois, Jordan Eagles, Nick Farhi, Molly A. Greene, Amanda Gentry, Michal Helfman, Aaron Elvis Jupin, Erin Loree, T. Elliott Mansa, Duane Michals, Sophy Naess, Vernon O’Meally, William Osorio, Gear Patterson, Tony Vazquez-Figueroa, and Darren Waterston.



SHAI AZOULAY
Born 1971, based in Jerusalem
Time Table, 2020
Oil on canvas
Work offered by artist
Estimated \$8,000 - \$12,000



T. ELLIOTT MANSA
Born 1977, based in Miami
*Marching and Singing with
Yesterday's Coffin on Their Heads
III, 2020*
plastic toys, stuffed animals,
bells, plastic flowers and foliage,
shells, foam, nails, acrylic on
wooden panel
Work offered by artist and LnS
Gallery
Estimated \$7,000 - \$9,000



NICK FARHI
Born 1987, based in Camden, ME
Homes that Morph, 2020.
Oil, acrylic, pastel and pencil on
aluminum panel.
Work offered by artist
Estimated \$10,000 - \$12,000



GREAR PATTERSON

Born 1988, based in NYC and Spain

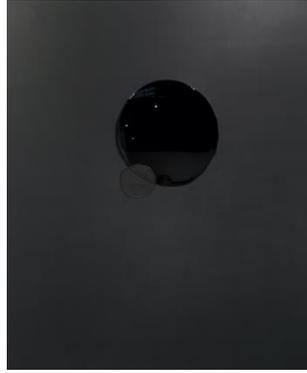
Letter for Leland, 2020

Acrylic on canvas

Worked offered by artist

Estimated \$3,500 - \$4,500

Created exclusively for Greenhouse Auctions



TONY VAZQUEZ-FIGUEROA

Born 1970, based in Mexico City and Miami

Black Mirror Painting M/3, 2020

Acrylic, rubber and resin on canvas

Work offered by artist and LnS Gallery

Estimated \$8,000 - \$12,000



AMANDA GENTRY

Born 1973, based in Chicago

Proximity, 2020

Terracotta and crushed Chicago common brick (reclaimed), with glazed interiors

Work offered by artist

Estimated \$5,000 - \$7,000



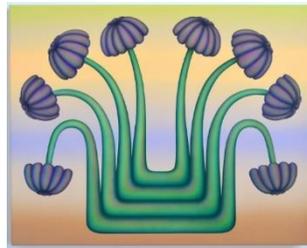
ARPAÏS DU BOIS

Born 1973, based in Antwerp
Engourdir Le Futur (Numb the Future), 2020

Acrylic, bistre and crayon on paper

Work offered by artist and Gallery Fifty One

Estimated \$3,000 - \$5,000



MOLLY A. GREENE

Born 1986, based in Los Angeles
Basic Pleasure Models, 2020

Acrylic on canvas

Work offered by artist and gallery here

Estimated \$3,000 - 4,000



VERNON O'MEALLY

Born 1989, based in New York
Melancholy Molly, 2020

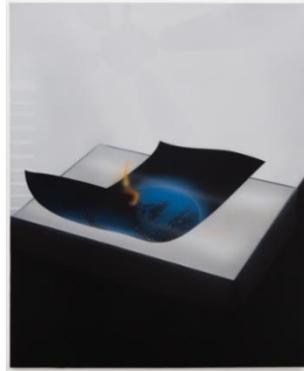
Acrylic, collaged canvas, Neocolor and spray paint on canvas

Work offered by artist and ABXY Gallery

Estimated \$6,000-8,000



ERIN LOREE
 Born 1988, based in Toronto
A Little Light, 2020
 Oil on wood panel
 Work offered by artist
Estimated \$4,000 - \$6,000
 Created exclusively for
 Greenhouse Auctions



AARON ELVIS JUPIN
 Born 1991, based in California
Woke Up Sticky, 2020
 Vinyl and acrylic on canvas
 Work offered by artist and
 gallery here
Estimated \$3,000 - \$4,000
 Created exclusively for
 Greenhouse Auctions



JORDAN EAGLES
 Born 1977, based in New York
ROZE/PHASE (Copper/Red), 2020
 Blood, gauze, Plexiglas, UV resin
 Work offered by the artist
Estimated \$4,000 - \$6,000
 Created exclusively for
 Greenhouse Auctions



WILLIAM OSORIO
 Born 1989, based in Miami
*The innumerable ancestors
 that merge within me III*, 2020
 Oil and acrylic on canvas
 Work offered by artist and LnS
 Gallery
Estimated \$6,000-8,000



MICHAL HELFMAN
 Born 1973, based in Tel Aviv
*Four Portraits from Lockdown
 Ladies*, 2020
 Oil pastels on paper
 Work offered by artist and
 Sommer Contemporary
Estimated \$12,000 - 15,000



SOPHY NAESS
 Born 1982, based in New Haven,
 CT and New York
Self-Portrait, April 1, 2020
 Oil on canvas
 Work offered by artist
Estimated \$5,000 - \$7,000



DARREN WATERSTON

Born 1965, based in New York
Pandemic Gardens No. 5 and No. 6, 2020
Watercolor and gouache on rag paper
Work offered by artist and Inman Gallery
Estimated \$7,000 - \$9,000



DUANE MICHALS

Born 1932, based in New York
Herr Scheisse Kopf, 2020
Acrylic and ink on paper
Work offered by artist and DC Moore Gallery
Estimated \$10,000 - \$12,000

ABOUT GREENHOUSE AUCTIONS

Accepting artwork solely from galleries and artists, Greenhouse Auctions leverages the advantages of the auction system, while prioritizing the artist-gallery-collector relationship. Founded by Shlomi Rabi, former Christie's Vice President, Head of the Photographs Department for the Americas, and a twenty-year veteran of international and regional auction houses, Greenhouse Auctions was created in response to the limitations that traditional auctions pose to galleries and artists, who rarely benefit from collectors' consignments and resale of their works, and for whom final auction sale results often inaccurately reflect their broader market.

Greenhouse Auctions supports market transparency by requiring galleries and artists to disclose the value of the work to prospective collectors ahead of the auction, while enabling the final sale price to remain between the seller and collector. It also generates new connections between artists, galleries, and collectors by directly connecting sellers and purchasers following the auction—cultivating and advancing the long-term relationships between artists, galleries, and collectors that are critical to the vitality of the art market.

Central to the company's mission-driven business model is the establishment of a new scholarship with the Thurgood Marshall College Fund, which benefits students studying art history across more than 40 historically Black colleges and universities (HBCUs), with the aim of advancing greater representation and diversity in art historical scholarship and criticism and within the arts workforce. Greenhouse additionally supports sustainable and green business practices through its completely digital model that removes the costly and prohibitive logistics of traditional auctions, with objects transferred directly between collector and seller and the elimination of in-person and print presentations of the works for sale.

ABOUT SHLOMI RABI, FOUNDER OF GREENHOUSE AUCTIONS

Greenhouse Auctions Founder Shlomi Rabi is a twenty-year veteran of the world's leading international auction houses, and an immigrant from the Middle East, raised in Central America, who brings his vision to champion and empower underrecognized creative voices to Greenhouse Auctions. Previously, he held the position of Vice President, Head of the Photographs Department for the Americas at Christie's, where he oversaw a record number of single-owner auctions. Throughout his career, he has worked closely on

numerous institutional collaborations with leading organizations including the Museum of Modern Art, New York; Art Institute of Chicago; Aperture Foundation; and Elton John AIDS Foundation. In 2008, in his role as an arts and culture writer for the NBC5 Chicago Street Team, he and his colleagues received an Emmy for Outstanding Achievement in Alternate Media.

He received a bachelor's degree cum laude from Tulane University in art history, psychology and African diaspora studies, and a master's in art history, theory & criticism from School of the Art Institute of Chicago. He is a USPAP-compliant appraiser and a former member of the International Society of Appraisers.

Media Contacts

Marietta Burdick / Sarah Morris / Barbara Escobar

Resnicow and Associates

mburdick@resnicow.com / smorris@resnicow.com / bescobar@resnicow.com

212-671-5150